

The Solid Rock

By Edward Mote and William B. Bradbury –
Paul Hernandez arrangement 8/2004

Guitar Capo fret 1

Intro: [: F// Csus// Bb2// Csus// :]

Vs. 1

F // Bb2/G // Bb2 // Csus
My hope is built on nothing less, than Jesus' blood and righteousness
F // Bb2/G // Bb2 // Csus
I dare not trust the sweetest frame, but wholly lean on Jesus'
name

CHORUS

F // Bb2 // Bb2/G // Csus //
On Christ the solid rock I stand, all other ground is sinking sand
F // Csus Bb2/G // ///
All other ground is sinking sand

Vs. 2

F // Bb2/G // Bb2 // Csus
When darkness veils His lovely face, I rest on His unchanging grace
F // Bb2/G // Bb2 // Csus
In every high and stormy gale, my anchor holds within the vale

Vs. 3

F // Bb2/G // Bb2 // Csus
His oath, His covenant, His blood, support me in the whelming
flood
F // Bb2/G // Bb2 // Csus
When all around my soul gives way, he then is all my hope and stay

Vs. 4

F // **Bb2/G //** **Bb2 //** **Csus**
When He shall come with trumpet sound, Oh may I then in Him be
found

F // **Bb2/G //** **Bb2 //** **Csus**
Dressed in His righteousness alone, faultless to stand before the
throne